

b. Panamá, 1995

Curator, cultural producer and interdisciplinary artist.

EDUCATION & OTHER STUDIES

- 2022 *in progress* ~ **Centre d'Arts Santa Mònica**, Barcelona, Spain
Participative Curatorial Practice workshop
- 2022 **ELISAVA Escola Universitaria de Disseny i Enginyeria**, Barcelona, Spain
Masters in Ephemeral Architecture and Design of Temporary Spaces.
- 2021 **Centro Cultural de España en Nicaragua**, Managua, Nicaragua
Participant in online workshops for Community Curatorial Practice. ACERCA: "Curando el Centro: de lo individual a lo comunitario."
- 2021 **Universidad Complutense de Madrid**, Madrid, Spain
Certification in Mediation and Education in Museums, Cultural and Patrimonial Centers.
- 2019 **Fordham University**, New York, NY
BA in Visual Arts and Psychology.

CURATORIAL & SPECIAL PROJECTS

- 2022 Co-curator. *Guardar Semillas en el cabello*. Museum of Contemporary Art of Panama. Panama
- 2021 Curator. *Stepping Out*: Megan Carrera.
Founder and curator. *Tramo*. Traveling art space for the public space, Panama
Co-founder and co-curator. *Aquí*. Site-specific exhibition in Gamboa, Panama
- 2020 Curatorial Assistant. *Solo con la cabeza no se puede recordar*. La Salita. New York, NY
- 2016 Co-founder, producer and co-curator. *Arte Nómada*. Panama City, Panama

PROFESSIONAL EXPERIENCE

- 2022 (*present*) Development Assistant. The Green Parrot. Barcelona, Spain
- 2021 Workshop co-facilitator at Camp Punta Culebra. Smithsonian Institute. Panama
Culture & Identity Specialist. National Bank of Panama. Panama City, Panama
- 2019-2020 Assistant to Directors. PROXYCO Gallery. New York, NY
- 2019 Public Programs Intern. Museo del Barrio. New York, NY

SELECTED EXHIBITIONS

- 2022 *Cabos Suelos*. Abrir Galería. Lima, Perú
- 2021 *Aquí*. Site-specific intervention. Gamboa, Panamá
- 2020 *Avivar el Pulso*. Grid Galería. Panamá
- 2019 Festival Fémina. Panamá
New Experimental Films. Other Cinema. San Francisco, CA
- 2018 *Of Other Natures*. Lauck House, Princeton, NJ
Pond Late Night. 255 McKibbin Lofts. Brooklyn, NY

PUBLICATIONS

- 2022 *Herself and Other Difficult Tasks*. Short text for Val Schnack's zine published by 'cademy. New York, NY
Portable Public Space: Embodied Responses to the Mediterranean Refugee Crisis. ELISAVA (UVic-UCC). Barcelona, Spain
Same Glitch, Different Color, essay for Juan Brenner and José Castellón exhibition in The Material Room. Published by Pomegranate Press. Richmond, Virginia
- 2021 *Voces desde Centroamérica sobre la curaduría comunitaria*. Radio Canibal — Plataforma Canibal. Barranquilla, Colombia
Migrar. Revista Dislexia
Derivas. Virtual Studio Visit
- 2020 *El Entre*. Virtual Studio Visit
La Mancha. Virtual Studio Visit

PRESS

- 2022 *Magical Survival*. TERREMOTO. México
"Cabos Suelos", *collective exhibition in Abrir Galería, Perú*. TERREMOTO. Mexico
Guardar semillas en el cabello. Artishock Revista.
Trenzas que guardan la esencia de una comunidad. La Estrella de Panamá
Arte para el debate social. La Prensa. Panamá
Museo de Arte Contemporáneo de Panamá inicia temporada de exposiciones. TVN Noticias. Panamá
MAC, 60 años en un 2022 que transformará silencios. La Web de la Salud. Panamá
- 2021 *Una Intervención única*. La Prensa. Panamá
'AQUÍ', el colectivo artístico que reclama espacios para la memoria cultural. La Estrella de Panamá.
- 2020 GRID Galería presents "Avivar el pulso" in Panamá. TERREMOTO. Mexico
- 2018 *La cárcel que acogió al arte emergente*. La Estrella de Panamá